The Department of Music

of

The University of Alberta

presents the

UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE
Fordyce Pier, Director

Monday, March 15, 1982
8:00 p.m.
Convocation Hall, Old Arts Building

PROGRAM

Hildigungsmarsch (1864) — Richard Wagner (1813-1883)

Fanfare After Seventeenth Century Dances (1965) — Donal Michalsky (b. 1928)
- I Paul Peurl - "Neue Padouan, Intrada, Dantz Und Galliarda" (1611)
- II Johann Hermann Schein - "Banchetto Musicale" (1617)
- III Isaak Posch - "Musikalische Ehrnfreudt" (1618)

Second Suite For Band (1978) — Alfred Reed (b. 1921)
- I Son Montuno
- II Tango ("Sargasso Serenade")
- III Guaracha
- IV Paso Doble ("A La Corrida")

Intermission

Canzon XIV (1615) — Giovanni Gabrieli (1553-1612)

Symphonies of Wind Instruments (1920, revised 1947) — Igor Stravinsky (1882-1971)

Symphony For Band (1952) — Morton Gould (b. 1913)
- I Epitaphs
- II Marches

M E M B E R S

Piccolo
Tami Cooper

Flute
Marg Daly
Melanie Galloway

Oboe
Marla McCready
Rosemary Speakman
Bev Beecroft

Bassoon
John Feldberg
Allan Chykerda

Clarinet
Dave Quinn
John Newman
Rick Harris (alto)
Kim Sailer (E-flat)
Lorene Kozeluk
Roger Brecka

Bass Clarinet
Robert Howey

Alto Sax
Chris Helman
Bohdan Hilash

Tenor Sax
Trevor Hooper

Baritone Sax
Kim Gregory

Cornets
Ross Hill
Bruce Smith
Judy Wishloff
Dave Lymburner

Trumpets
Michael Snelgrove
Norma Bailey

Horns
Kenneth Howe
Cheryl Butson
William Rasmussen
Margaret Rasmussen

Trombone
James Pfeiffer
Chris Carlson
Ormand Jones

Baritone
Craig Hoskins

Tuba
David Wiley
Michael Malone

Percussion
Peter Gillespie
Doug Blakley
Mark Arnison
Ken Marsh
Jay Walbaum